

SUMMARY

I am an American artist who graduated with a BFA in ceramics from North Dakota State University in 2018. My work explores the formal structure of plants and flowers and reflects upon the balance of nature. I have displayed my work both locally and nationally and have participated in various national Juried and invitational exhibitions. I work as a studio assistant to Michael Strand and have helped to realize and launch community based projects throughout the country. I also work as an instructor and studio technician for the Center for Creativity at the Plains Art Museum.

EDUCATION

Bachelor of Fine Arts 2014-2018 | North Dakota State University, Fargo, ND

EXPERIENCE

Teaching artist | Introduction to ceramics

2018- Present | Plains Art Museum, Fargo, ND

Classes included an introduction to a variety of methods of hand building, including pinch forming, slab building and coil building, as well as an introduction to throwing on the wheel, and an introduction to a variety of methods of decorating using slips, engobes,

stains, and glazes. Students are introduced to both historical and contemporary ceramicists, sculptors, and potters and are provided with resources to aid in individual research.

Research Assistant

2018 - Present | North Dakota State University, Fargo, ND

As a research assistant to Michael Strand and I have helped to realize and launch community based projects throughout the country. My duties have included making, documenting, and installing work; as well as participating in events and working in collaboration with both Michael and community members.

Studio Technician | Ceramics

2016 - Present | Plains Art Museum, Fargo, ND

Duties include processing and reclaiming clay, formulating and mixing glazes, firing and maintaining kilns, maintaining studio equipment, and assisting studio manager and studio members as needed.

Student worker | Ceramics

2014 - 2015 | Plains Art Museum, Fargo, ND

Duties included processing clays and slips from local materials.

SELECTED INVITATIONAL EXHIBITIONS

- Charlie Cummings Gallery: Cup: the Intimate Object XIV | 2018
- Plains Art Museum: Cone pack Invitational, a Place at the Table | 2018
- Hudgens Center for clay, Second annual cup show | 2019
- Charlie Cummings Gallery, Cup the Intimate Object XV | 2019
- Abel Contemporary Gallery, Cup show invitational | 2019
 Juror | Ryan Myers
- Dakota Fine Art Gallery: Mug Show | 2019

SELECTED JURIED EXHIBITIONS

- New Harmony Gallery of Contemporary Art: Functional Relationships | 2017
 Juror | Simon Levin
- Charlie Cummings Gallery: Cup: the Intimate Object XIII | 2017
- Companion Gallery: The Many Faces of Copper | 2017
 Juror | Dick Lehman
- The Clay Studio of Missoula: International Cup show | 2018
 Juror | Sue Tirrell
- James May Gallery, Working Pots IV : Mugs | 2019
 Juror | Nick DeVries
- Arts Vegas: Cup show | 2016

SOLO EXHIBITIONS

- Flakol Gallery | Elemental
 NDSU | 2017
- Memorial Union Gallery | Ruminations
 NDSU | 2018
- Flakol Gallery | Material and Meaning
 NDSU | 2020 (Upcoming)

GALLERY REPRESENTATION

Dakota Fine Art Gallery

11 8th St S, Fargo, ND 58103

Visual Index Gallery

562 trade St. NW, Winston Salem, NC 27101