

## **CHANCE TAYLOR**

**306 W. Maple St. Apt #4 | Johnson City, TN 37604**

**www.chancetaylorceramics.com | [chancetaylorceramics@gmail.com](mailto:chancetaylorceramics@gmail.com)**

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### **EDUCATION**

2020-2023

**Master of Fine Art,**  
University of Missouri (MU), Columbia, MO

2014-2018

**Bachelor of Fine Art,**  
North Dakota State University (NDSU), Fargo, ND

### **ACADEMIC TEACHING EXPERIENCE**

2025- *Adjunct Professor*, ARTA-1140-001 - Core Studio II, Eastern Tennessee State University, Johnson City, TN

2025- *Adjunct professor*, ARTA-3091-200 - Beginning Throwing, Eastern Tennessee State University, Johnson City, TN

2024 *Lecturer in Art*, ART-3286 - Contemporary Art History, Truman State University, Kirksville, MO

2022-2023 *Graduate Instructor of record*, ART\_VS 3100 - Wheel-Thrown Ceramics [Fall 2022, Spring 2023], MU

2020-2022 *Graduate Instructor of Record*, ART\_VS 1040 - 3D Materials and Methods [Fall 2020, Spring 2021, Fall 2021, Spring 2022], MU

2021 *Graduate Instructor of Record*, ART-VS1100 - Introduction to Ceramics, MU, Columbia, MO

### **OTHER TEACHING EXPERIENCE**

2025- *Instructor*, Hunters Hearth Pottery, Johnson City, TN.

2021-24 *Instructor*, Access Arts, Columbia, MO

2019- 2020 *Teaching Artist*, Introduction to ceramics, Plains Art Museum, Fargo, ND

### **ADDITIONAL PROFESSIONAL EXPERIENCE**

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2025            *Head of Product Development and Material Research*, Blue Ridge Clay Co., Johnson City, TN

2024-           *Studio Technician*, Ceramics Department, ETSU, Johnson City, TN

2024           *Ceramics Studio Manager*, Access Arts, Columbia, MO

2023           *Woodshop Monitor*, MU, Columbia, MO

2021-2022    *Ceramic Studio Technician*, MU, Columbia, MO

2018 - 2020   *Research Assistant*, Michael Strand, North Dakota State University, Fargo, ND

2016 - 2020   *Ceramics Studio Assistant*, Plains Art Museum, Fargo, ND

2014 - 2015   *Ceramics Student Worker*, NDSU, Fargo, ND

### **Residencies**

2024-           *Visiting Artist*, Ceramics, ETSU, Johnson City, TN

2023-2024    *Artist in Residence*, Access Arts , Columbia, MO

2019           *Alumni Artist In Residence*, NDSU, Fargo, ND

2018           *NDSU South Africa Residency*, University of KwaZulu-Natal, Durban & Pietermaritzburg, KZN, South Africa  
[Summer, 2018]

### **WORKSHOPS TAUGHT**

2025   *Pouring Vessels and Altered Forms*, WNMU, Silver City, NM

### **Visiting artist lectures**

2025   *Florescence: The Gesture of Tending a Garden*, WNMU, Silver City, NM

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### **PROFESSIONAL ORGANIZATIONS**

2024- Art Axis, Member Artist

### **PERMANENT COLLECTIONS**

WNMU Visiting Artist Library

### **JURY ACTIVITY**

Invited Judge, *Clay It Up -8th Annual Interschool Day of Clay*, Kickapoo Highschool, Springfield Missouri

### **AWARDS**

Purchase Award, *Strictly Functional Pottery National*, Lancaster Museum of Art, 2025

Purchase Award, *Strictly Functional Pottery National*, Lancaster Museum of Art, 2022

### **PUBLICATIONS**

**2026** *Altered States, Pottery Making Illustrated*, readership wide competition, January 2026 issue

**2025** *Exposure, Ceramics Monthly, Verdant*, October 2025 Issue.

*Function Focused, Ceramics Monthly*, readership wide competition, September 2025 Issue

**2024** *For A Feast, Ceramics Monthly*, readership wide competition, September 2024 Issue

### **GALLERY REPRESENTATION**

2025- In-Tandem Gallery, Bakersville, NC

2025- Plough Gallery Tifton, GA

2025- Red Lodge Clay Center, Red Lodge, MT

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2025- Visual Index Gallery, Winston Salem, NC

2025-Highland Studio and Gallery, South Bend, IN

2020- Dakota Fine Art, Fargo, ND

### **SOLO EXHIBITIONS**

2025 *Verdant*, In-Tandem Gallery, Bakersville, NC

2024 *Florescence*, Columbia College, Hardwick Gallery, Columbia, MO

2023 *Conglomerate*, MFA Thesis Exhibition, MU, George Caleb Bingham Gallery, Columbia, MO

2020 *Confluence*, Flakol Gallery, NDSU, Fargo, ND

2018 *Ruminations*, BFA Exhibition, Memorial Union Gallery, NDSU, Fargo, ND

2017 *Elemental*, BFA Preview Exhibition, Flakol Gallery, NDSU, Fargo, ND.

### **GROUP EXHIBITIONS**

2023 *MU Alumni Exhibition*, Montminy Gallery, Columbia, MO  
[Juried by Faculty of the School of Visual Studies]

*Artists Making Artists*, Columbia Art League, Columbia, MO

2022 *Unearthed: Works by Chance Taylor & Erin Drake*, Montminy Gallery, Columbia, MO

*Graduate Student showcase*, MU Bingham Gallery, Columbia, MO

2021 *Graduate Student showcase*, MU Bingham Gallery, Columbia, MO

### **JURIED EXHIBITIONS**

**2025** *Yellow Springs Ceramics National*, Historic Yellow Springs, Chester Springs, PA  
[Juror: Taylor Sijan]

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*Teapots XI*, Baltimore Clayworks, Baltimore, MD  
[Juror: Pete Pinnell]

*Strictly Functional Pottery National*, Lancaster Museum of Art, Lancaster, PA  
[Juror: Mark Hewitt]  
\*Purchase Award

Red Lodge Clay Center, Juried National VIII, Red Lodge, MT  
[Jurors: Matt Metz and Linda Sikora]

*20 years of Teapots*, KC Craft Alliance, Kansas City, MO  
[Juror: Margharette Bohls]

*Last Call X*, Companion Gallery, Humboldt, TN  
[Juror: Carly Slade]

**2024** *Yellow Springs Ceramics National*, Historic Yellow Springs, Chester Springs, PA  
[Juror: Chris Staley]

*Strictly Functional Pottery National*, Lancaster Museum of Art, Lancaster PA  
[Juror: David MacDonald]

Wood, Soda, Salt, University of Wyoming, Laramie, WY  
[Juror: Kate Ardnt]

*Teabowl National*, KC Clay Guild, Kansas City, MO  
[Juror: Shika Joshi]

*Southern Miss Ceramics National*, University of Southern Mississippi Museum of Art, Hattiesburg, MS  
[Jurors: Tom and Elaine Coleman]

*Clay National XVIII*, Carbondale Clay Center, Carbondale, CO  
[Juror: Sanam Enami]

*International Cup 24*, Clay Studio of Missoula, Missoula, MT  
[Juror: Chris Alveshere]  
*Mug Madness 2024*, Saltstone Ceramics, Seattle, WA

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**2023** *Pitcher Perfect 3*, Good Earth Pottery, Bellingham, WA  
[Juror: Lisa Orr]

*Teapots X*, Baltimore Clayworks, Baltimore, MD  
[Juror: Mike Stumbras]

*16th annual Form and Function Cup Show*, Amelia Center Gallery, Gulf State College, Panama City, FL

**2022** *Clay National XVI*, Carbondale Clay Center, Carbondale, CO  
[Juror: Dianne Kenney]

*Strictly Functional Pottery National*, Lancaster Museum of Art, Lancaster, PA  
[Jurors: Jack Troy and Carolanne Currier]  
\*Purchase Award

*15th annual form and function cup show*, Amelia Center Gallery, Panama City, FL  
[Juror: Mike Stumbras]

**2021** *Juried National VI*, Red Lodge Clay Center, Red Lodge, MT  
[Juror: Lorna Meaden]

*The Clay Cup V: Vessel, Icon Canvas*, MU Bingham Gallery, Columbia, MO  
[Juror: Kevin Snipes]

*406 cup show*, Wildfire Ceramics Studio, Missoula, MT  
[Juror: Ryan Caldwell]

**2019** *Cup show invitational*, Abel Contemporary Gallery, Stoughton, WI  
[Juror: Ryan Myers]

**2018** *International Cup show*, The Clay Studio of Missoula, Missoula, MT  
[Juror: Sue Tirrell]

*Working Pots IV*, James May Gallery, Algoma, WI  
[Juror: Nick DeVries]  
*Cup show, Clay Art Vegas*, Las Vegas NV

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**2017** *Functional Relationships*, New Harmony Gallery of Contemporary Art, Evansville, IL

[Juror: Simon Levin]

*Cup: The Intimate Object XIII*, Charlie Cummings Gallery, Gainesville, FL

[Juror: Charlie Cummings]

*The Many Faces of Copper*, Companion Gallery, Humboldt, TN

[Juror: Dick Lehman]

### INVITATIONAL EXHIBITIONS

**2026** *Functional Ceramics 2026*, Ohio Craft Museum, Wooster, OH

**2025** *Objects of Desire*, Red Lodge Clay Center, Red Lodge, MT

*Artist Showcase: New works by Chance Taylor*, Plough Gallery, Tifton GA

*6th annual cup exhibition*, Artlink Contemporary Gallery, Fort Wayne IN

*Art Axis-Artist Spotlight, Online Fundraising Exhibition*, Art Axis, [www.artaxis.com](http://www.artaxis.com)

*10th annual cup invitational*, Plough Gallery, Tifton, GA

*Material Mugs X*, Companion Gallery, Humboldt TN

*Form & Function: The Art of The Pour*, Alpha Fired Arts, Sacramento, CA

*Hot Chocolate Mugs II*, Charlie Cummings Gallery, Gainesville, FL

*Annual Cup Show*, Abel Contemporary Gallery, Stoughton, WI

**2024** *Winter Showcase*, Montminy Gallery, Columbia, MO

*Margarita Invitational*, Companion Gallery, Humboldt, TN

*Fall Showcase*, Montminy gallery, Columbia MO

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**2022** *Varsity Art XXVI*, Art St. Louis, St. Louis, MO

**2021** *Fall Showcase*, Dakota Fine Art Gallery, Fargo, ND

*Woodfire Group Show*, Access Arts Cottle gallery, Columbia MO

*Cup: The Intimate object XVII*, Charlie Cummings Gallery, Gainesville, FL

*Woodfire Works IV*, Charlie Cummings Gallery, Gainesville, FL

*NDSU Alumni Show*, Memorial Union Gallery, Fargo, ND

**2019** *Second Annual Cup Show*, Hudgens Center for Clay, Duluth, GA

*Cup the Intimate Object XV*, Charlie Cummings Gallery, Gainesville, FL

*Mug Show*, Dakota Fine Art Gallery Fargo, ND

**2018** *Cup: The Intimate Object XIV*, Charlie Cummings Gallery, Gainesville, FL

*Cone pack Invitational: A Place at the Table*, Plains Art Museum, Fargo, ND

## **SKILLS AND EXPERIENCE**

### **Ceramics:**

- Utilitarian ceramics, installation based sculpture, and social sculpture.
- Extensive experience in wheel throwing and hand building.
- Proficient in mold making.
- Extensive experience mixing and developing glazes, clay bodies, slips, stains, and terra sigillata in all temperature ranges with a special interest in incorporating indigenous materials into my process.

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- I have worked at all conventional temperature ranges: low fire earthenware, midfire stoneware and porcelain, high fire stoneware and porcelain, pit firing, and saggar firing.

### **Kiln Firing:**

- Extensive experience firing electric, gas, salt, soda, raku, and wood kilns.

### **Studio:**

- Experience with routine kiln and equipment maintenance and repair.
- Experience tracking and ordering materials for studios at both ETSU and Access Arts, dealing with changes in supply lines brought about by both Covid-19 and tariffs.
- Developed a new glaze palette and incorporated gas, wood, and soda firing into courses at Access Arts in collaboration with the University of Missouri.
- Converted salvaged Alpine gas kiln into an on-site soda kiln at the Access Arts Moss Studio.
- Spear headed transitioning the ETSU studio away from commercial clay to an in-house formula.
- helped design a clay production facility (including mixing vats, filter press, industrial pugmill, conveyors for an automatic bagging station, etc.)
- developed a range of eight mid-range clay bodies.
- Experience overseeing woodshop training and helping students build frames, pedestals, shelves, etc. I incorporated woodworking into my 3-D design courses.

### **Teaching:**

- Experience teaching Ceramics, 3-D design, and contemporary Art History.
- I have taught both online and in person, at private institutions, non-profits, and universities. As a result, I have experience teaching a diverse range of students including those with adaptive needs.

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### **Management:**

As studio manager at Access Arts my duties included:

- maintaining equipment and parts inventory.
- organizing community classes.
- Firing student work and coordinating firing schedules.
- training and mentoring artists in residence.
- organizing conference trips.
- Grant writing.
- Fostering relationships with local art institutions.
- coordinating with the board of directors, artists in residence, and administration to fulfill the mission of our non-profit and ensure the sustainability of the organization.

### **Exhibitions:**

- Experience Installing two-dimensional and 3-dimensional work in gallery settings.
- Experience Installing sculpture in public spaces.
- Experience coordinating with museum staff to prepare for community based installations and events.
- Experience packing and shipping thousands of works to museums and galleries throughout the country.