**EDUCATION**

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2020-2023

Master of Fine Art

University of Missouri (MU), Columbia, MO

2014-2018

Bachelor of Fine Arts

North Dakota State University (NDSU), Fargo, ND

**PROFESSIONAL EXPERIENCE**

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2024 Lecturer in Art History, Truman State University, Kirkesville, MO

2024 Ceramics Studio Manager, Access Art, Columbia, MO

2023 Ceramic Artist in Residence, Access Arts , Columbia, MO

2023-present Instructor, Access Arts, Columbia, MO

2023 Woodshop Assistant, MU, Columbia, MO

2022-2023 *Instructor of record*, Wheel Thrown Ceramics, MU, Columbia, MO

2020-2022 *Instructor of Record*, 3D Materials and Methods, MU Columbia, MO

2021 *Instructor of Record*, Introduction to Ceramics, MU, Columbia, MO

2021 Ceramic Studio Assistant, MU, Columbia, MO

2021 Teaching Artist, pouring vessels, Access Arts, Columbia, MO

2018- 2020 *Teaching Artist*, Introduction to ceramics, Plains Art Museum, Fargo, ND

2018 - 2020 *Research Assistant*, Michael Strand, North Dakota State University, Fargo, ND

2016 - 2020 *Ceramics Studio Technician*, Plains Art Museum, Fargo, ND

2014 - 2015 *Ceramics Student Worker*, Plains Art Museum, Fargo, ND

**SOLO EXHIBITIONS**

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2023 *Conglomerate, MFA Thesis Exhibition*, George Caleb Bingham Gallery, Columbia, MO

2020 *Confluence*, Flakol Gallery, NDSU, Fargo, ND

2018 *Ruminations,* Memorial Union Gallery, NDSU, Fargo, ND

2017 Elemental*,* Flakol Gallery, NDSU, Fargo, ND

**GROUP EXHIBITIONS**

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2023 Montminy Gallery, MU Alumni Exhibition, Columbia, MO

Juried by Faculty of the School of Visual Studies

2023 Columbia Art League, Artists Making Artists, Columbia, Mo

2022 Montminy Gallery, Unearthed: Works by Chance Taylor & Erin Drake, Columbia, Mo

2022 MU Bingham Gallery, Graduate Student showcase, Columbia, MO

2021 MU Bingham Gallery, Graduate Student showcase, Columbia, MO

**JURIED EXHIBITIONS**

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2023

Saltstone Ceramics, Mug Madness 2024, Seattle, WA

Juror: Bracketed competition

Clay Studio of Missoula, International Cup 24, Missoula, MT

Juror: Chris Alveshere

Good Earth Pottery, Pitcher Perfect 3, Bellingham, WA

Juror: Lisa Orr

Baltimore Clayworks, Teapots X, Baltimore, MD

Juror: Mike Stumbras

Amelia Center Gallery, Gulf State College, 16th annual Form and Function Cup Show: Form and Function, Panama City, FL

2022 Carbondale Clay Center, Clay National XVI, Carbondale, CO

Juror: Dianne Kenney

Lancaster Museum of Art, Strictly Functional Pottery National, Lancaster, PA

Jurors: Jack Troy and Carolanne Currier

\*Purchase Award

Amelia Center Gallery, 15th annual form and function cup show, Panama City, Fl

Juror: Mike Stumbras

2021 Red lodge Clay Center, Juried National VI, Red Lodge, MT

Juror: Lorna Meaden

MU Bingham Gallery, The Clay Cup V: Vessel, Icon Canvas, Columbia, MO

Juror: Kevin Snipes

Wildfire Ceramics Studio, *406 cup show*, Missoula, MT

Juror: Ryan Caldwell

2019 Abel Contemporary Gallery, *Cup show invitational*, Stoughton, WI

Juror: Ryan Myers

2018 The Clay Studio of Missoula, *International Cup show*, Missoula, MT

Juror: Sue Tirrell

James May Gallery, *Working Pots IV: Mugs,* Algoma, WI

Juror: Nick DeVries

*Clay Art Vegas, Cup show*, Las Vegas NV.

2017 New Harmony Gallery of Contemporary Art, *Functional Relationships*, Evansville, IL

Juror: Simon Levin

Charlie Cummings Gallery *Cup: The Intimate Object XIII*, Gainesville, FL

Companion Gallery, *The Many Faces of Copper*, Humboldt, TN

Juror: Dick Lehman

**INVITATIONAL EXHIBITIONS**

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2022 *Varsity Art XXVI*, Art St. Louis, St. Louis, MO

GRADS, George Caleb Bingham Gallery, Columbia, Mo

2021 *Fall Showcase*, Dakota Fine Art Gallery, Fargo, ND

*Woodfire Group Show*, Access Arts, Columbia MO

*Cup: The Intimate object XVII*, Charlie Cummings Gallery, Gainesville, FL

*Woodfire Works IV*, Charlie Cummings Gallery, Gainesville, FL

*NDSU Alumni Show*, Memorial Union Gallery, Fargo, ND

2019 Hudgens Center for clay, Second annual cup show, Duluth, GA

Cup the Intimate Object XV Charlie Cummings Gallery, Gainesville, FL

Mug Show, Dakota Fine Art Gallery Fargo, ND

2018 *Cup: The Intimate Object XIV*, Charlie Cummings Gallery, Gainesville, FL

Cone pack Invitational a Place at the Table, Plains Art Museum, Fargo, ND

**SKILLS**

Ceramics: Extensive experience wheel throwing and hand building. Proficient in mold making. My work has explored the areas of utilitarian Ceramics, sculpture, and social sculpture/relational aesthetics.

Kiln Firing: Extensive experience firing electric, gas, salt, soda, raku, and wood kilns.

Studio: Extensive experience mixing and developing glazes, clay bodies, slips, stains, and terra sigillata in all temperature ranges. Special interest in incorporating indigenous materials into my process.

Woodshop: Experience overseeing woodshop training and helping students build frames, pedestals, shelves, etc. I incorporated woodworking into my 3-D design courses.

Teaching: Experience teaching Ceramics, both wheel throwing and hand building, 3-D design, as well as contemporary Art History. I have taught both online and in person, at private institutions, non-profits, and universities. As a result, I have experience teaching a diverse range of students, including those with adaptive needs.

Management: experience managing a community ceramics studio. Duties include maintaining equipment, organizing community classes, Firing student work, training and mentoring artists in residence, organizing conference trips, and fostering relationships with other local art institutions. As well as coordinating with the board of directors, artists in residence, and administration to fulfill the mission and ensure the sustainability of our organization.

Exhibitions: As studio assistant to Michael Strand I gained experience participating in, making, and installing community based projects throughout the country. This included the production and installation of works, coordinating with gallery and museum staff, as well as packing and shipping large volumes of work.

I have experience installing both 2D and 3D works in Galleries and public spaces.

**GALLERY REPRESENTATION**

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Dakota Fine Art, Fargo, North Dakota